



ESPÍRITU
MEZCALERÍA & COCINA

Milda Spindler Art Show & Sale



March 05, 2022

11:30 am - 4 pm

Proceeds benefit land conservation



ABOUT THE ARTIST



Milda Spindler

(1927-2021)

Milda Spindler was born in 1927 in the town of Šiauliai, Lithuania. She became a displaced person during World War II. She left her homeland in Lithuania not by choice but by necessity to escape the carnage. Milda's mother, having lost her husband due to illness when Milda was 10, made

the decision to leave everything behind out of fear for her family. They left Lithuania in 1940 when Milda was 12 years old. Milda's journey took her from Lithuania, through Poland, Germany Czechoslovakia, and Austria and many of the miles were walked. In total, she was in five countries and each presented a new set of challenges. Seeing all of these areas as a teen age girl during the incredible upheaval of World War II gave her a unique vantage point. She said, "at times, I saw humanity at its best and also at its worst during this troubled period."

After the war, she immigrated first to Canada and then to the United States. From 1950 to 1951, she studied art at The Munson-Williams-Proctor Art Institute in Utica, New York and then earned a Bachelor's Degree in Fine Art at The University of New Orleans in 1979.

Most of her works are based on views of nature and life outdoors, while several others depict human individuality. While she created many oil paintings, she specialized in etchings and wood cut block prints. Her works were exhibited in many juried shows and have won several major awards. They have been on display in multiple galleries in New Orleans and in the Gulf Coast region. She was a lifetime member of The New Orleans Art Association and The Jefferson Art Guild.

There are many circles in life. While separated homeland, one of her greatest satisfactions is that many of her works were acquired by The Lithuanian Art Museum in Vilnius, Lithuania and remain part of the permanent collection there.

For more information, see www.mildaspindler.com

The Process

Milda Spindler's work is a combination of oil paintings, etchings and relief printing. Printmaking is a difficult approach to artistic expression. Since the viewed image is actually a mirrored image of the template, right becomes left; backward becomes forward. The artist then is a printer of original prints in which the artist first draws the image, then transfers it to a plate or block and then inks it. Each print needs inking and a manual press is rolled over the plate and paper. These are called **multiple originals**. They are always of **low numbered limited editions**. For example, if the number on a print is 3/25, that means the print is the third one printed out of a total of twenty-five.

Do not confuse these originals with printed reproductions, which are done in a print shop and are produced in large quantities. Following are the two processes utilized by Milda Spindler for the larger body of her work:

The Etching Process

The making of etchings is a complex process requiring a talented artist and specialized studio equipment and various chemicals. The printmaker draws an image on paper. The artist transfers it to a metal plate, usually copper or zinc, which she has covered with an acid-resistant coating. She uses a needle tool to scratch through the coating to expose the metal. The completed plate is etched in an acid bath. The acid removes and alters the exposed image in the metal and provides definition and relief. A proof is made for the artist to inspect the quality of the work. Then a **limited edition** is printed. Thus, printmaking provides deferred gratification for the artist who may spend several days and even weeks to produce that first acceptable proof. For each print, the plate must be prepared and inked. The print is made, then the plate is cleansed and prepared for the next use. When completed, the prints are allowed to dry then signed and numbered. The plate is destroyed when the edition is complete. This insures their uniqueness.

Relief Printing

Relief (or block) printing is done on a wood block or piece of linoleum. The artist draws an image on the block, then cuts away the negative spaces so that only the image remains. The block is then inked evenly. A piece of rice paper is placed over it, and the image is burnished. For each print the artist has to ink the block and hand burnish it. These are multiple originals as each one must be hand printed.

The Available Art

The works on the following pages include the etchings, relief work and oil paintings of Milda Spindler that are currently available and are planned to be on display at the Milda Spindler Art Show & Sale at Espiritu Mezcalería on Saturday, March 5, 2022.

Each piece of art includes the suggested donation that will support Woodlands Conservancy. Woodlands Conservancy is a nonprofit, land trust organization preserving and restoring forested wetlands and other ecologically or historically significant lands in Louisiana. For more information, visit www.woodlandsconservancy.org

During the past six months, several of Milda Spindler's art pieces have sold with prices ranging from \$325 to \$1250.

Advance Purchase/Donation. If you are unable to attend the Show & Sale or would like to secure your favorite art pieces prior to the event, you may purchase via donation in advance of the show, subject to availability on a first come, first served basis. To make an advance donation/purchase, please contact Katie Brasted, Woodlands Conservancy at katie@woodlandsconservancy.org or call 504.453.4934.



The Beachcomber

1997, Etching Aquatint 6.25" x 3.5

The "Beach Comber" etching shows a young woman, walking along the shoreline, shading herself with the umbrella on a hot day as she searches for seashells.

Suggested donation \$125

(2 available)



The Bather

1998, Etching Aquatint, 6.88" x 7.25"

The "The Bather" etching depicts a young woman at the beach shading herself from the sun with an umbrella.

Suggested donation \$200 in B/W

1 Print Reproduction in blue, signed by the artist in her Lithuanian name. Suggested donation \$90

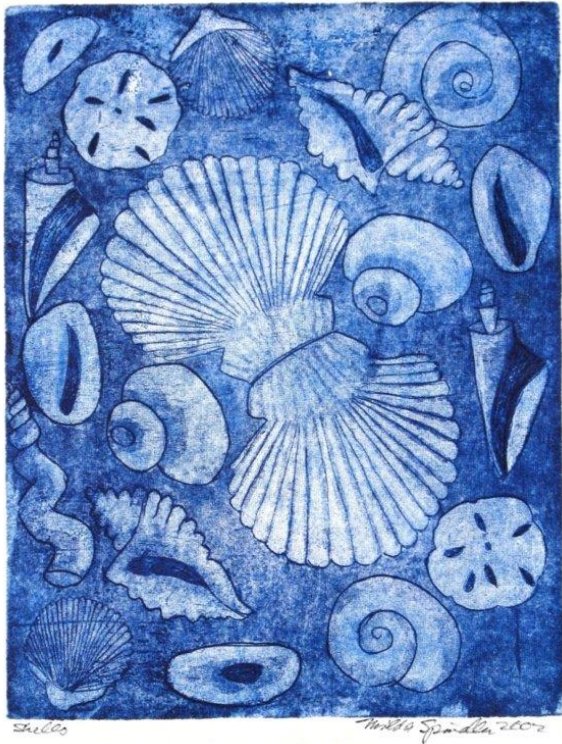
The Surfer

1996, Etching Aquatint, 6" x 8.75"

"The Surfer," depicts a young woman walking in the sea spray of breaking waves carrying her surf board, as she looks backward to see if anyone is watching her.

Suggested donation \$150 (vertical)
Suggested donation \$250 (horizontal)





Shells

1998, Etching Aquatint, 9" x 6.75"

The "Shells" etching depicts a collection of different sea shells collected along the shoreline of the Gulf of Mexico.

Suggested donation \$200

The Robin

1995, Etching Aquatint, 5.25" x 8.25"

"The Robin" depicts an alert, solitary robin in front of an iris, ready for flight.

Suggested donation \$225





Corn Husker

1998, Etching Aquatint, 5.88" x 9"

"Cornhusker" depicts a young boy, sitting with his treasure of hand-picked, ripened corn that he intends to have for dinner with his family.

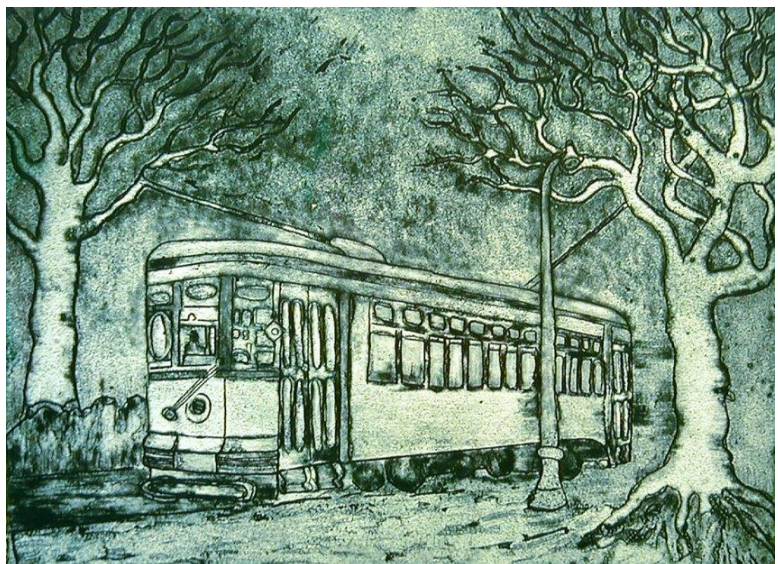
Suggested donation \$225

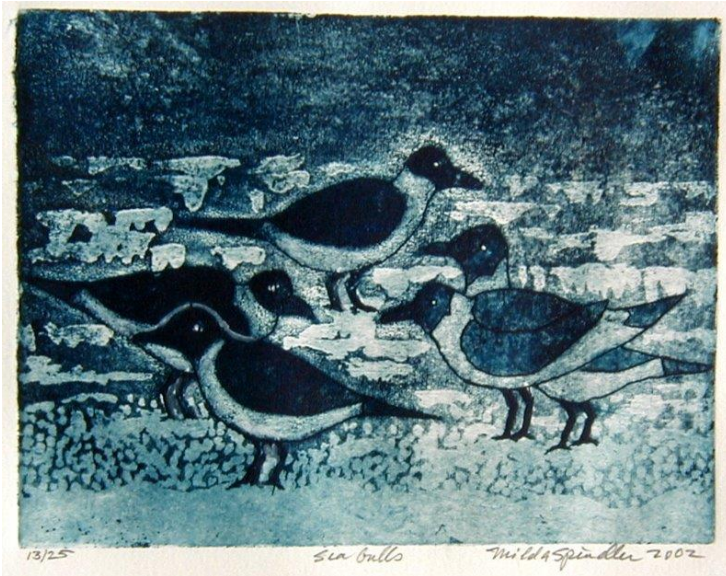
St. Charles Street Car

1996, Etching Aquatint, 11.87" x 9"

This etching is of the street car rolling down Saint Charles Avenue, which shows the still-running remnant of the glorious past in New Orleans Louisiana.

Suggested donation \$250





Sea Gulls

2002, Etching Aquatint,
7.75" x 6.13"

"Seagulls" portrays the small group of birds feeding on small sea life as the waves roll in along the seashore.

Suggested donation \$225

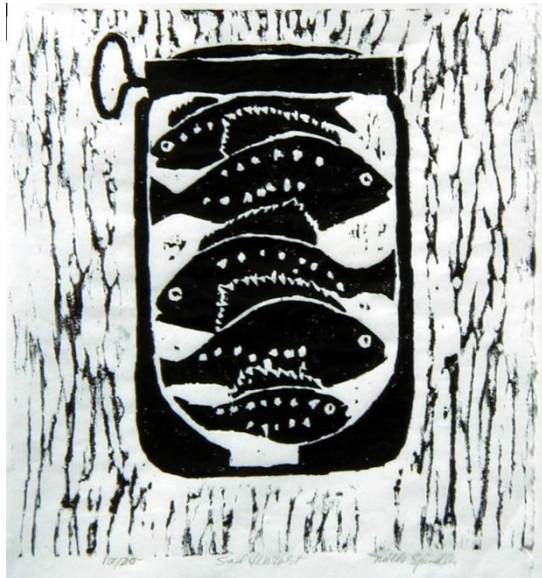
Pirates Alley

1997, Etching Aquatint, 8.75" x 12"

"Pirates Alley" is an etching that depicts the famous alley way on the side of New Orleans' St. Louis Cathedral, where pirates would often stop and pray.

Suggested donation \$225 (Unframed); \$275 (Framed)





Sad Harvest

1988, Linoleum Cut Print

Size: 7.5" x 9.25"

"Sad Harvest" is a wood cut print that demonstrates how these poor fish grew up and had the misfortune of getting caught in a fisherman's net.

Suggested donation \$175

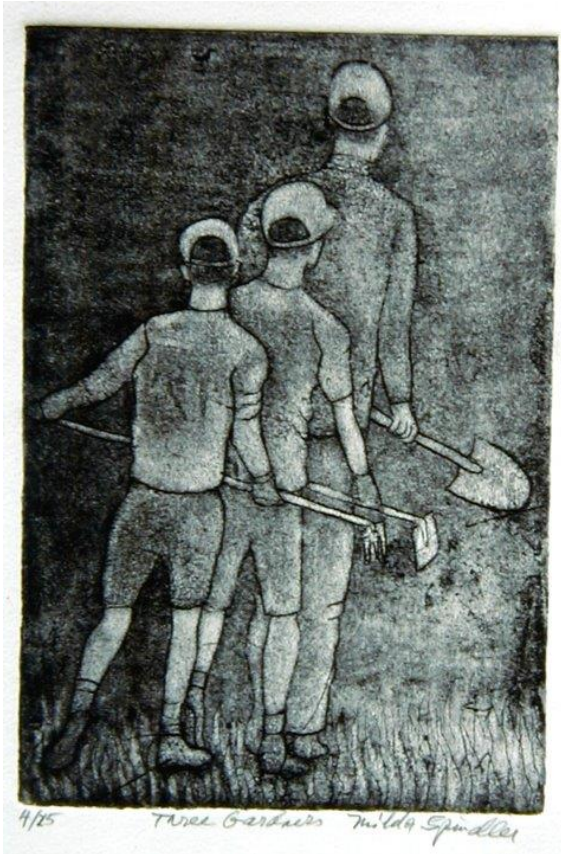
Watermelons

1983, Etching Aquatint
7.5" x 8"

"Watermelons" shows a mother and father so preoccupied with reading their newspaper that they completely forget about their child, while they try to sell their produce.

Suggested donation \$225





Three Gardeners

1980, Etching Aquatint, 5.25" x 8"

The "Three Gardeners" etching represents a father teaching his two sons how to dig up a garden for planting so that one day they can provide food for their family.

Suggested donation \$200

A View of Nature

1998, Pressed Plant Etching

"A View of Nature" was created by fixating the flower and fern to a plant then completing the print process to create the unique piece.

Suggested donation \$175





Pileated Woodpeckers

1995, Wood Cut Print, 12" x 12"

"Pileated Woodpeckers" is a wood cut print of these beautiful birds that are mostly black with a red chest and found nesting in hollow trees found widely in Louisiana.

Suggested donation \$200

Bayou Cabin

1986, Linoleum Cut Print
8" x 9.75"

"Bayou Cabin" depicts a typical Cajun built cabin in the swamp areas of Louisiana where people lived on the sides of a bayou.

Suggested donation \$225





Lone Gardner

1986, Etching Aquatint, 5.25" x 8"

"Lone Gardner" shows the gardener, which happens to be a self-portrait of the artist, digging in the garden and enjoying her solitude.

Suggested donation \$175

Three Santas

1997, Etching Aquatint, 5.75" x 8.75 "

"Three Santas " is an etching depicting three men dressed in Santa Clause costumes, in front of a large store collecting money for charity.

Suggested donation \$200





Restin

1981, Etching Aquatint, 6" x 9"

Matted in gallery frame

The etching "Restin" shows the back side of an old gentleman, standing under a tree, perspiring and trying to escape the summer's heat. This etching has won many significant juried art competitions and was selected as the cover of the Lithuanian Art Museum catalogue of her works in their 2018 exposition.

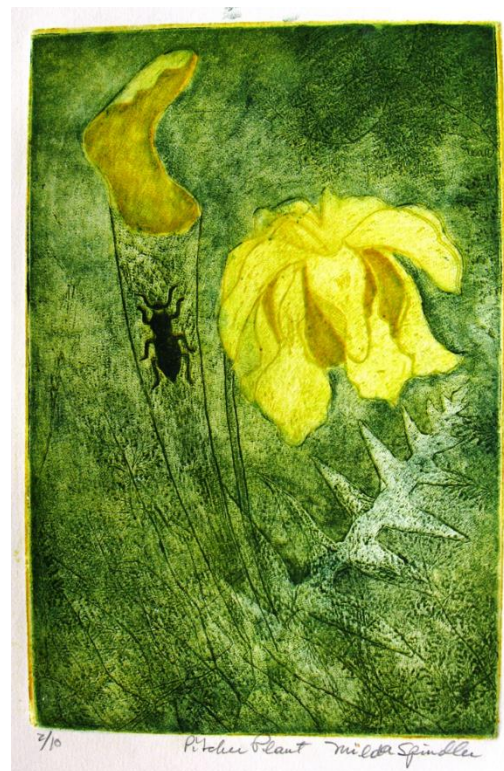
Suggested donation \$300

Pitcher Plant

1987, Etching Aquatint, 9" x 6"

The pitcher plant catches unsuspecting insects and small animals. They are exotics plants that grow in parts of Mississippi and Louisiana

Suggested donation \$175





The Shrimp Plant

1994, Etching Aquatint, 5.75" x 7.75"

Matted in 11" x 14" Gallery Frame

The etching depicts a beautiful tropical shrub often found in pots on patios or in gardens near entryways displayed as attention getters. The bright -pink to salmon-colored flower make a unique shrimp-like appearance.

Suggested donation \$175 (print only);
\$225 (matted and framed)

The Crab

2006, Etching Aquatint
5" x 5.75"

Suggested donation \$125





Blue Crabs

2004, Linocut, 6" x 6"

The blue crab is found all around Louisiana's coastal areas as well as other areas lining the gulf and Atlantic coast lines. It is a favorite dish of locals.

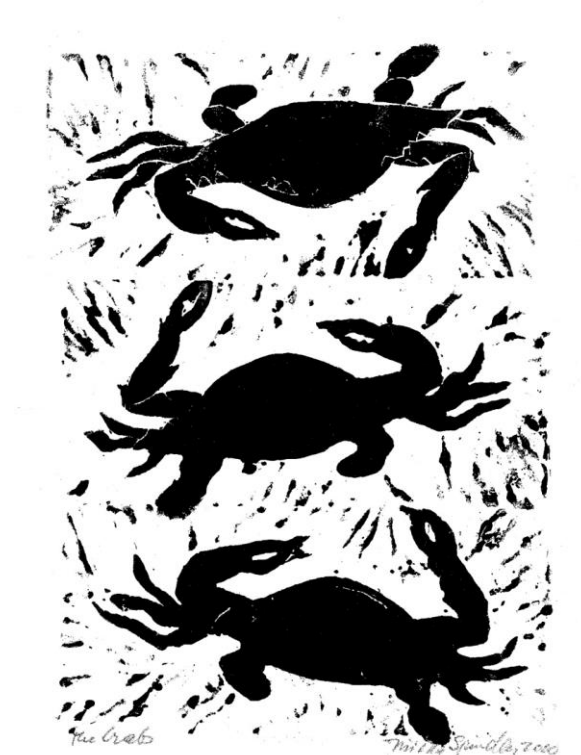
Suggested donation \$125

Three Crabs

2004. Linocut, 6" x 9"

The blue crab is found all around Louisiana's coastal areas as well as other areas lining the Gulf and Atlantic coastlines. It is a favorite dish of locals.

Suggested donation \$175





The Labradors

1985, Etching Blue-toned Aquatint, 8.5" x 5.5"

The Labrador Retriever is one of the most popular dog breeds and they are affectionate, energetic and friendly. The artist has had three of these beautiful companions

Suggested donation \$225

The Fledgling

2007, Linocut, 6.25" x 8"

In the Fledgling print Milda depicts a young egret taking off in flight for the very the first time.

Suggested donation \$125





The Felines

1994, Etching, 5" x 6.5"

Matted

The Felines etching was inspired by the artist's granddaughter's Siamese cat and was initially done as a gift for her.

Suggested donation \$200

Orchid and Fern

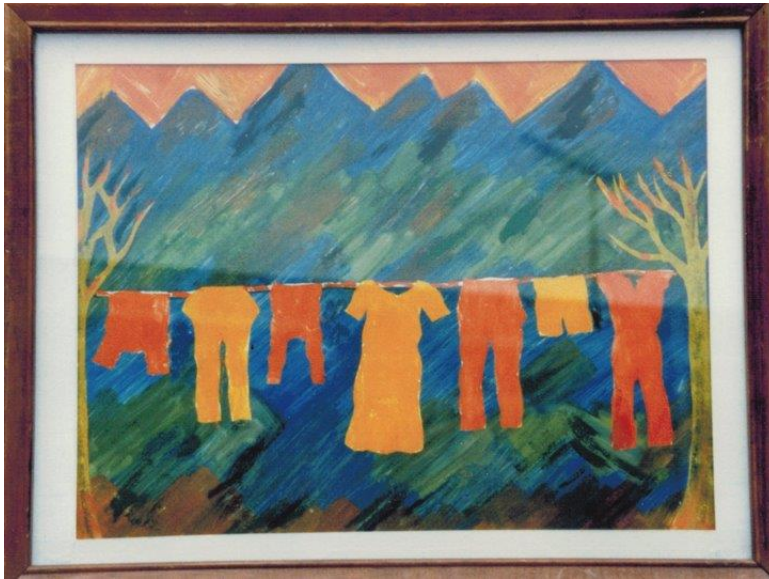
1987, Pressed Plant Etching Aquatint, 5.75" x 9"

Matted in gallery frame

"Orchid and Fern" was created with the same technique of fixating the flower and fern to an etching plate then completing the print process to create the unique piece.

Suggested donation \$175





The Wash

1987, Monoprint

This is a unique form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals. Milda did two beautiful oil paintings in her series of The Wash, one of which is in the collection at The Lithuanian Art Museum in Vilnius.

Suggested donation \$325

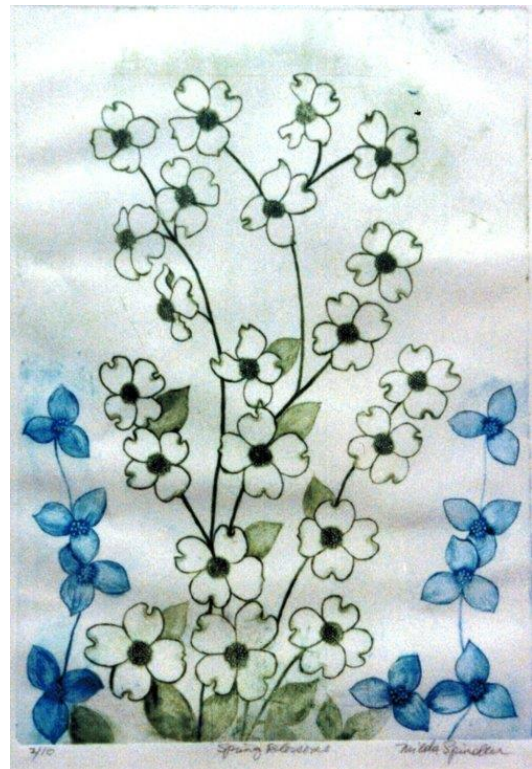
Spring Flowers

Dry point etching, 10" x 16"

Framed

Spring Flowers was created with the dry point printmaking method that involves scratching an image into a plate with a pointed tool. These lines create a burr that holds ink, meaning that the print reveals the drawing. Intaglio printmaking is the opposite of relief printmaking as it is the sunken areas of the plate that print rather than the raised areas.

Suggested donation \$225





The Wood Ducks

1979, Wood Cut, 12.25" x 9.5", Framed

In this print we see a pair of wood ducks coming in for a landing before they settle in for the night in a Louisiana marsh.

Suggested donation \$200

Atchafalaya

1994, Etching Aquatint, 12" x 8.75"

Matted in gallery frame

The Atchafalaya river basin is a beautiful part of Louisiana and is home of some of the oldest cypress trees. The area is teeming with life.

Suggested donation \$300





My Huckleberry Friend

1981, Wood Cut, 11.25" x 10.5"

Matte

My huckleberry friend depicts a young boy sitting in a southern huckleberry tree. No doubt, he enjoys the bright red fruit, which are sometimes referred to as southern cranberries.

Suggested donation \$150

Near Kiln

1999, Wood Cut, 11.5" x 11.5"

Matted

An old farming structure, in a state of disrepair sits down the road from our property midway between Picayune and Kiln, Mississippi.

Suggested donation \$225





Duck Courtship

2000, Etching Aquatint,
3.25 x 5"

Frequently seen in the waters of Louisiana, mallard ducks are beautiful wintering visitors. "Duck Courtship" depicts two mallards in the mating season.

Suggested donation \$125

The Swan

2004, Wood cut

Swans with their graceful long necks glide majestically through the waters of City Park in New Orleans. They are plentiful, can be seen year-round in many of the waterways in Louisiana

Suggested donation \$200





Louisiana Pelicans

1989, Linocut, 7.25" x 9.5"

The state bird of Louisiana is the brown pelican. They can be found flying along the shores of The Gulf of Mexico just off Louisiana's coastline. It is the only dark pelican and is often seen plunging from the air into the water to catch its food.

Suggested donation \$175

Twosome

1996, Linocut print,
6.25" x 8"

Matted in gallery frame

The Twosome print depicts two deer getting acquainted.

Suggested donation \$175





The Water Turkey

1989, Etching Aquatint, 9.5" x 7.5"

Matted

Water Turkey is an etching of these water dwelling, southern birds, whose feathers lack oil. It is also known as The Anhinga. After each dive to feed, they must perch with wings spread wide open to dry before they can fly.

Suggested donation \$250

Zebras

2001, Linoleum cut print, 9" x 12"

Matted and framed

Suggested donation \$250





Crab Boil

2000, Linocut, 10.25" x 10.25"

Matted in gallery frame

Suggestion donation \$175

The Spiderwort Plant

1987, Etching Aquatint, hand painted, 3" x 4"

Suggested donation \$90



Oil Paintings



Half Dome

Oil on canvas
24" x 36"

Suggested donation \$300

Five Oaks

Primaturn on Masonite
14" x 17"
Framed

Suggested donation \$175





The Hag, the Nag and the Pig

Oil on Canvas
24" x 36"

Suggested donation \$500

The Wash

Oil on canvas
24" x 36"

Suggested donation \$450





Seascape

Oil on Masonite, 24" x 36"
Framed

Suggested donation \$450

Florida Beach Landscape

Oil on canvas
24 x 36"
Framed

Suggested donation \$500



At the Beach

Oil on Masonite
Framed

Suggested donation \$400



Tropical Fish

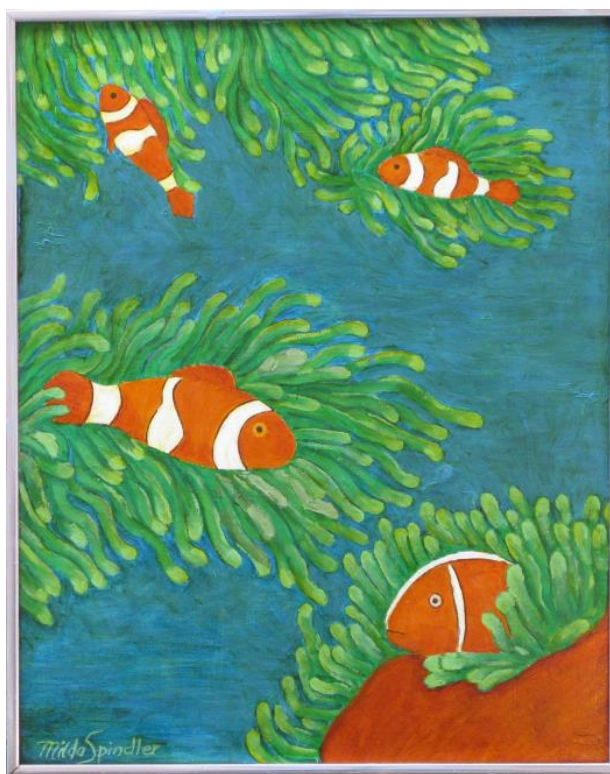
Oil on Masonite
Framed

Suggested donation \$225

Clownfish

Oil on Masonite
16" x 20"
Framed

Suggested donation \$225





Water Lilies

Oil on canvas

16" x 20"

Suggested donation \$275

African Iris in Spring

Oil on Masonite

18" x 24"

Suggested donation \$190





Wild Yucca 1

Oil on Masonite

15" x 18"'''

Suggested donation \$225

Wild Yucca 2

Oil on canvas

15 x 18"

Framed

Suggested donation \$190





Azalea and Dogwood

Oil on canvas

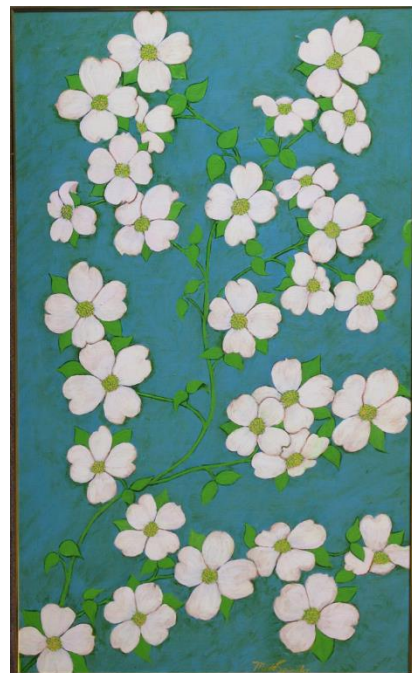
8" x 10"

Suggested donation \$140

Dogwood

Oil on Masonite

Suggested donation \$400





Fruit Bowl

Still life, Oil on canvas

16" x 20"

Framed

Suggested donation \$140